

Program Outline 2011/2012



MEETING	PRESENTATION	KEY COMPONENTS	PRESENTER
Sept. 10	Program for year	Come and find some of the finest locations for photography in the Ottawa Region. Go anywhere in the world, but some of the most interesting shots are right here in your own backyard. 30 minutes of great Photo Locations	TBD
<i>Sept. 18</i>	<i><u>Outing - Scavenger Hunt</u></i>	Remember that Scavenger Hunt last year, and how you enjoyed the camaraderie? If you missed it last year, small groups worked together to find images of 50 locations/items in the Ottawa Market and downtown area. The creativity shown in photographing the same items by different people was a real learning experience, so don't miss this one. Obviously, we can't give details - they're secret until the day.	
Oct. 8	Street Photography plus Photographer's/Subjects Rights	Some of the most memorable shots ever taken come from our streets. Remember those famous ones from Paris and New York at the end of WW2? Often it's a case of right place/right time, but you'll never get it if you are not prepared - and, you should know your rights. Techniques for street photography (e.g. know your equipment, which lens, camera settings, etc.)	TBD
<i>Oct.22</i>	<i><u>Workshop - Basics Of Exposure</u></i>	A reprise of the very successful basic session, covering the factors that make up a good exposure - but, remember, the only 'good' exposure is when you get the picture you wanted - that's why you need to understand how to get that. Understanding Exposure, Aperture, Shutter speed, ISO, Camera modes, Your camera's light meter. Exposure compensation.	

Nov. 12	Night Photography	Night photography can be a real challenge, but with worthwhile results for those prepared to try it. Ditch that flash unit, crank up the ISO, and learn some patience as we discuss the best techniques.	TBD
<i>Dec 4</i>	<u><i>Outing - Night Shoot</i></u>	Stroll around the streets of Upper Canada Village to see the picturesque Village "Alight at Night" with over a HALF MILLION lights! See the breath-taking Sound & Light Show and the creative and talented entries in our Canadian Gingerbread House Contest. Night-time horse-drawn wagon rides provide old-fashioned tours around the site, and a brilliantly lit Toy Train will be offering round trips through Chrysler Park. The Village Store will be open nightly, featuring fresh-baked bread from the Village Bakery and photos with Santa (on select evenings). Outdoor skating provides a fun way to warm up. Enjoy festive dining at the Harvest Barn, Willard's Hotel on site, or at the nearby Upper Canadian Cookhouse. Romantic horse-drawn carriage rides for two are also offered. December 4th, so set up your car pool.	
Dec. 10	Xmas Party	Mini-presentation - Alternative Printing, plus two shooting setups (1 portrait, 1 still life), gadget table, Q&A group)	TBD
Jan. 14	Portraits	How did Karsh do that? Of course, he had a studio with fancy lights, but you can do almost as well at home - just be careful where you position your subject. You'll learn where to put her/him	
Feb. 11	Children	We all love them, and have some in our family trees, but how do we get the real child - not the posed, stiff image? We need to capture the moment, eliminate or use distractions, show the emotions - and sometimes even Parents can be useful props.	Robin Andrew

Feb. 18	<u>Outing or Inning</u>	The 'Outing' will be an 'inning' - come to our Notre-Dame-des-Champs location, where we will have a set-up for you to capture that great Portrait. Try something different - close-up, side view, changes in lighting. Get some emotion in your pictures, maybe by including some motion, or deliberate out-of-focus.	
Mar. 10	Motion	Most of the time, we think we need to stop motion, to get a sharp picture. But sometimes, it's better to show the motion - maybe by a blurred background, 'stopping' the moving object, and sometimes by allowing the moving object to blur, showing motion. It doesn't matter if it is water in a waterfall, a horse in a race, or a slap in the theatre, the techniques are the same. We'll discuss stopping action, controlling blur, focusing, panning, depth of field, subject placement, shooting in low light, etc.	TBD
Apr. 14	Architecture & buildings	It is all around you, and, although we think we don't notice it, plays an important part in our daily lives. Think of the NAC, or the National Gallery, and especially the new Convention Centre. We will discuss composition and techniques for photographing architecture and buildings, and shooting interiors and exteriors.	TBD
April 22	<u>Workshop - More Camera Techniques</u>	An advanced version, following up on the Fall session, will provide techniques to vary your various camera controls to create more interesting images. Agenda: to be announced.	
May 12	Nature	A huge subject, but we will stress landscapes, with particular emphasis on 'What are you trying to do, and why are you trying to do it?'	

<p><i>May 27</i></p>	<p><u>Outing</u> – <i>Nature photography</i></p>	<p>Let's get out in the late spring weather, with the flowers in bloom, and have another look at nature photography. There are many ways to capture that scene you have seen so many times, but this time with a new perspective. Since this is high on your list of favourite subjects, giving it a different twist will set you apart from the masses. Get close, change the depth of field, include an item of interest - person, animal, bird. The location will be selected later.</p>	
<p>June 9</p>	<p>Annual General Meeting</p>	<p>Mini-presentation - What can I do with my photos (an overview)?.</p>	<p>TBD</p>