

RA Photo Club Presents
The Focus Series
With Andre Gallant
April 24, 25 & 26, 2009

The RA Photo Club is pleased to kick off the inaugural events in its new annual Focus Series. The Focus Series invites a photographer noted for his unique combination of talent, skills and technique to present his work to the Club. As an extra special feature, the opportunity to learn some of these techniques is provided through a workshop given by the Focus Photographer. This year our guest speaker is internationally recognized photographer André Gallant.

These events will appeal to a range of photographers from beginner to advanced as well as anyone interested in the work of a unique artist.

André Gallant, a freelance photographer, travels the world over, taking expressive photographs. He is the author of *Photographing People at Home and Around the World*, *Destinations: A Photographer's Journey*, and *Dreamscapes: Exploring Photo Montages*. He was the photographer for the illustrated books *Winter*, *The Great Lakes*, and *Seacoasts*, all written by Pierre Berton. Andre teaches Photography Workshops with Freeman Patterson, with whom he co-wrote *Photo Impressionism and the Subjective Image*, as well as the revised edition of *Photography for the Joy of It*. He lectures throughout Canada, the US as well as internationally.

A regular contributor to *Photo Life*, André's work has appeared in numerous magazines such as *Outdoor Photographer*, *Canadian Camera*, *Canadian Gardening*, *Canadian Living*, *Gardening Life*, *En Route*, etc. André is the recipient of two National Magazine Awards for his photography. He resides in Saint John, New Brunswick. To see more of his work, his web site can be viewed at: <http://www.andregallant.com/>

The events included in this year's Focus Series are a Friday evening presentation followed by a two-day workshop on the weekend.

The Presentation: DESTINATIONS & PHOTOGRAPHING PEOPLE

Date: Friday April 24

Time: 7:00 - 9:00 PM

Place: RA Centre, Clark Hall

The presentation is divided into 2 parts as follows:

Part One: Travel Photography

- André will show some of his travel work, and talk about a selected collection of his images, as well as his experiences abroad

Part Two: Photographing People at Home and Around the World

- Part Two is based on André's book "Photographing people at home and around the world"
- This presentation deals with photographing people, from children to the elderly and

photographing friends, family and strangers. André will show some of his favourite images, talk about dealing with people and choosing the right equipment. There will be time for questions at the end of the program

Tickets: RA Photo Club members \$20
Non members \$30

To reserve your place please contact: RA Centre, East Desk, 613-733-5100 or
The Social Committee Table at Tuesday meeting nights.

The Workshop: EXPRESSIONISM

Dates & Times: 8:30 AM to 4:00 PM, April 25
9:00 AM to 4:30 PM, April 26

Place: RA Centre, Room – Bytown A

Day 1:

Day 1 begins with a presentation based on DREAMSCAPES and explores the creativity behind expressive photography. André will discuss his favourite montage techniques and show how these are created in Photoshop. Andre will also demonstrate his panning technique and explain how he obtains his results. After a quick Photoshop demo our group will go out for demonstrations in the field as well as some shooting time. An hour is allotted for lunch – bring your own or visit the RA's restaurant. The afternoon will focus on presenting and reviewing attendees' work.

Day 2:

Day 2 begins with a continuation of yesterday's presentation with demonstrations of more techniques such as mirror and composite montages. There will be a second short Photoshop demo before we venture out for more photography. An hour is allotted once more for lunch. The afternoon will focus on digital processing as well as presenting and reviewing attendees' work. To wrap up, André will present a short program entitled "Motivation".

The workshop is for the novice to the experienced amateur or professional. In fact, a mixed group functions best and learns the most.

To ensure that we can work effectively with everyone on a personal basis we limit enrolment to 12 persons in the workshop.

Tickets: RA Photo Club members \$195
Non members \$295

To place your name on the lottery list of participants please contact:

RA Centre East Desk, 613-733-5100 or
The Social Committee Table at Tuesday meeting nights.

Names will be drawn from this list on March 31, 2009. The first draw will include RA Photo Club members only. Fees must be paid by 10:00 pm April 7, 2009. If your fees are not paid by this deadline then another name will be drawn at random.

NOTE TO BEGINNERS:

Before the workshop, make a serious effort to learn basic camera operation: how shutter speeds relate to lens openings and what depth of field means. Study your camera manual carefully and bring it with you.

INFORMATION FOR DIGITAL & FILM USERS

Participants using digital cameras should bring their own laptop computer. Although processing of slide film is not available, film users are completely welcome. Virtually all the instruction is as relevant for persons using film as for those using digital capture.