



## Orléans Photo Club / Club Photo Orléans Bulletin



Hello everyone,

### **This month:**

Come and meet our presenter, Éric Charlebois who will speak on High Dynamic Range Photography. Have you ever taken landscape photos and found that the sky looked washed out or the ground was too dark? That's because the range of light that a camera can see in a single photograph is somewhat limited. With HDR photography we increase the range of light in our photograph which in return provides us the ability to either create a more life-like result or use our creativity and create images that may look a bit surreal but have great impact to the viewer.

**Location:** City of Ottawa Community and Protective Services Parks and Recreation Branch, 255 Centrum Blvd., Orléans, room 340 on the 3<sup>rd</sup> floor. Indoor parking is available for 60 cars in the indoor garage. As well, parking is also available in the YMCA parking next door.

**Date & Time:** April 11<sup>th</sup>, 2009, 9:30 to 12:00

### **Winter Challenge Reminder:**

The photos submitted for the Winter Challenge have been uploaded to the club website and voting is now open. Even if you weren't able to submit any photos this time, please support the other members of the club by taking time to vote. Remember to cast your votes for each photo submitted in a particular category; otherwise, your votes may not count. [We'd like to have the voting completed by 8 April 2009](#) so that we can announce the winners during the next club meeting on 11 April 2009.

## Shenkman Arts Centre Grand Opening

The grand opening of our new home, the **Shenkman Arts Centre**, will take place on 20-21 June 2009, and the Orleans Photo Club has been asked to participate! As part of the grand opening, we will be provided with a twenty-foot area where we can exhibit our photos, plus the wall within the Ottawa School of Arts computer room.

We don't want to exhibit just any old photos; we want photos taken by our club members. And we don't want to showcase just certain member's photos; [we want to display photos from all of our members. That means participation from each and every one of you is our goal!!](#)

### 1. How to participate

Here's what you need to do:

Choose your best photo, or at least a favorite photo that you'd be proud to show others, and send a digital copy to me (Rod Scott - [rod@eh2zed.net](mailto:rod@eh2zed.net)) [before the next club meeting if you can \(after that is fine, but we can't wait too long\)](#). If you are not sure which one to choose bring them along at our next meeting to have the members help you with your choice. The format and file size are not really important at this stage, as all we want to do is collect and group them so we know how many we will have for the exhibit. If you wish to display a picture that is already framed and you don't have the original image to send, simply take a quick snapshot of the framed photo and send that along instead.

If you'd like your name displayed along with your photo and if your photo has a title, please include that information in your email along with your picture. We will provide printed cards that will be displayed along with each photograph.

Get your photo printed, matted and framed (see the Framing Guidelines below). Print sizes should be anywhere from 5x7 to 16x20, but if you have something special you'd like to show (e.g., a panorama), let us know.

As we get closer to the event date, we will communicate whatever arrangements are necessary to have the framed prints collected and displayed.

### 2. Framing Guidelines

While we're not going to be overly 'fussy', and we're not looking for the best frames money can buy, a little consistency in how the photos are presented will go a long way to giving our exhibit a more polished look. With that in mind, we'd like all prints to be framed using a simple black wood or metal frame with matting, similar to that shown below. The matting can be any colour you feel best matches your print. Many arts and craft stores such as Michaels, photo stores such as Henrys and even stores such as Walmart carry ready-made frames including matting for common print sizes, at reasonable prices. Also keep in mind that once the exhibit is over, you'll get to take your masterpiece home and hang it proudly in your own home! Who knows, maybe someone may just offer to purchase your print!

We will go over the details at our club meetings between now and the actual exhibit, but if you have any questions, comments or concerns in the meantime, please contact me any time ([rod@eh2zed.net](mailto:rod@eh2zed.net)).

## The OPC in 2009 – 2010

The members of the executive committee met on March 27<sup>th</sup> to discuss the operation of the club for the year 2009-2010, starting this coming September 1, 2009.

1. In September, the OPC Club proposes to meet twice monthly. The 2<sup>nd</sup> Saturday of every month will be kept for our regular monthly meeting.
2. A new Digital Group, will be implemented. It will meet monthly, on a week night from October to May. Frank Dugal has volunteered to lead the new Digital Group
3. The following existing members of the OPC executive have agreed to stay in position for 2009-2010. The AGM meeting on June 12, 2009 will accept nominations and formerly elect all the members of the executive committee.

President – Marc Brousseau

Vice President – Diane Pilon

Treasurer – Luc Fortin

Program Director - ??????????

Competition Director – Rod Scott

Assistant Director - Web Master – Eric Charlebois

Assistant Director - Digital Group – Frank Dugal

**We are now actively looking for someone to volunteer as Program Director for the coming year.** The club is looking for an individual who will commit time and goodwill in serving the club.

I bring your attention to the following articles of the OPC Constitution which will give you some insight into the procedure of electing Officers and Directors of your club, as well as their duties involved as an elected member of the OPC executive committee.

**The Annual General Meeting will be held at our monthly meeting June 12, 2009.**

### ARTICLE V. ANNUAL GENERAL MEETING

1. The authority of OPC shall be vested in the Annual General Meeting (AGM) of members.
2. The functions and powers of the AGM are:
  - a. To pass amendments to the Constitution and By-laws of OPC.
  - b. To elect the Officers and Directors: President, Vice-President, Secretary-Treasurer, Program Director and Competition Director for a one year term.
  - c. To consider and adopt the progress and financial reports of the Club.
  - d. To decide on any innovation which the Club may require.

## **ARTICLE VII. EXECUTIVE COMMITTEE**

- 1. The governing body of OPC shall be the Executive Committee, consisting of the (5) Officers and Directors of OPC elected at the AGM: President, Vice-President, Secretary-Treasurer, Program Director and Competitions Director**
- 2. The Executive Committee may appoint Assistant-Directors to perform special functions, such as organizing competitions and Web site development. The Assistant Directors shall be ex-officio (non-voting) members of the Executive Committee with access to confidential membership information.**

## **ARTICLE I. EXECUTIVE COMMITTEE**

### **Duties**

- a. The President is responsible for the general supervision of the Club, chairs Executive meetings, and presides at all Club meetings.**
- b. The Vice-President is responsible for marketing and for chairing meetings when the president is absent. The VP is responsible for publicity, special events like the fall club exposition in the VACO Gallery, and for press releases, as well as liaison with local media and camera stores to promote the club.**
- c. The Secretary-Treasurer is responsible for maintaining all pertinent records of the Club, including minutes of meetings, correspondence, a membership database, and all financial transactions. He/she handles correspondence as requested by the President and the Executive Committee, receives all monies due to the Club, maintains a bank account and pays such sums as authorized by the Executive Committee.**
- d. The Program Director is responsible for preparing a list of activities and guest speakers for the club's twelve monthly meetings, which list must be submitted for approval by the Executive Committee. From time to time, the Program Director is also responsible for organizing workshops and outings to complement the regular club meetings, and to encourage members to practice what they have learned.**
- e. The Competitions Director is responsible for preparing a list of competitions for the Club through its regular twelve month season, which list must be submitted for approval by the Executive Committee. The Competitions Director is also responsible for organizing these competitions, identifying judges, chairing the events, and reporting the results to the membership. The Executive Committee may, when deemed necessary, assemble a Competitions Committee to assist the Competitions Director in his/her duties. In addition, the Competitions Director is responsible for the Club's participation into CAPA's competitions, as well as the annual Ottawa Interclub Competition, as outlined in Articles V and VI of these By-Laws.**

## **Show & Tell session:**

To share your favorite photos, bring them to the meeting on a USB Flash Drive. Remember that there is no such thing as a bad photograph. This is a great opportunity to learn from each other and to find great ideas.

Hope to see all of you,

Diane Pilon, VP Club Photo Orléans/ Orléans PhotoClub

### **Agenda April 11, 2009 Meeting**

- 1. Introduction: 9:30 – 10:00**
  - President welcome – Marc
  - Opening of Shenkman Centre – Rod Scott
- 2. Special presentation: 10:00 – 11:00**  
Eric Charlebois, High Dynamic Range Photography

### **Break**

- 3. Show & Tell: sharing members favorite photos.**