

**Ottawa-Outaouais Interclub
Photo Competition
Guidelines ~ 2009**

Ottawa-Outaouais Interclub Photo Competition Rules 2009

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Log of Changes

Version	Date	Writer	Comment
V1.0	January 23 rd , 2007	Fred Lavoie	Initial version for 2007 – Original text from Tom Stephens 2006 interclub
V1.1	February 9 th , 2007	Fred Lavoie	Change Gatineau to Outaouais Change CCO submission website + changes from meeting #1 held on Feb 7, 2007
V2-2.2	February 12-15, 2008	Tom Stephens	Based on email review of V1., 2.0, 2.1 by the current committee; also Minutes of the meeting held Feb 06/08 (definition).
V3.0	March 5, 2009	James Hall	Updating for 2009, change of dates, removed instructions regarding use of digital submission program (not used this year).
V3.1	March 11, 2009	James Hall	Updated deadline date.

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Topic and definition

Topic	Colour on Colour
Definition	<i>Submissions are to convey the photographer's interpretation of 'colour on colour'. This could be via the use of multiple or similar colours within the image. Judges will ultimately decide the relevance of the submission.</i>

Eligibility

The annual Interclub Competition is a competition among individual photographers in the four Ottawa-area photo clubs. To enter, a participant must be a member in good standing of one of the following clubs:

- Camera Club of Ottawa
- Club de photographie Polarisé de l'Outaouais
- Orléans Photo Club
- RA Photo Club.

A competitor who is a member in good standing of more than one of these clubs may enter on behalf of any or all of the clubs to which they belong, however, the maximum number of entries from any one individual is the same as for someone who belongs to only one club.

Representatives

Host, 2009 CCO James Hall
 CPPO Florence Célestin
 OPC George DaNova
 RAPC Dave Elden

Format of the Competition

The topic for 2009 is "Colour on Colour." There will also be an open ("General") category.

Images on topic ("Colour on Colour") shall be judged separately from off-topic ("General") images.

Prints shall be judged separately from slides. Slides may be either film-based or digital; these media will be treated as equivalent.

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Submission of Entries

All media

All entries, regardless of format, must be received by midnight, 27 March 2009. Please note that club reps may require earlier deadlines to coordinate with club meetings (for example, a deadline of March 24 for clubs meeting on Tuesdays.) Please speak with your club rep.

Each member can enter a maximum of three (3) images. At least one of these must be on topic.

Entries shall be numbered 1, 2, 3 in order of the photographer's preference. This will be used to reduce the number of entries, if necessary, starting with #3. Entry # 1 must be on topic.

An image that has been entered in a previous Interclub Competition cannot be re-entered in another year (in any medium) unless it is drastically altered and becomes, in fact, a totally different photograph. Most alterations by cropping do not qualify.

All entries are to be accompanied by a colour-coded entry form clearly indicating (see example form below):

- Whether on topic or general (open)
- the photographer's preference (1, 2, 3)
- the name of the photographer
- the format (slide or print)
- brief descriptive title

After submission, Club representatives will identify print and film slide entries with a number and the following color codes:

- Camera Club of Ottawa - Pink/red
- Club Polarisé - Green
- RA Photo Club - Blue
- Orléans Photo Club - Yellow

Digital Slide Entries

Each digital slide file shall be submitted in the following format:

- High quality JPEG in PC file format; use sRGB colour space.
- Slides should be in the proper orientation for viewing (upright on monitor and not requiring any rotation).
- Resolution shall be no larger than 1024 pixels along the longest dimension. We recommend not showing anything smaller than 500 pixels on any dimension.
- The File name shall be in the format:
 - <category>_<first word of image title>_<last name>-<first name>_<club>.jpg:
 - <category> = "topic" or "open"
 - <club> = as per the acronyms above (under Representatives)

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- <first word of image title> = the first word of the brief descriptive title to help identify the image (this will not be judged). Ensure the entire title is listed on the entry form.
- For example:
 - If someone named Peter Irving who is a member of the Camera Club of Ottawa was to enter a digital image that was on topic and titled "Yellow Bird in Spring, with Young" the digital image file name would be:
 - ✓ topic_yellow_irving-peter_CCO.jpg
 - If someone named Janice Standing who is a member of the Orléans Photo Club was to enter a digital image that was in the open category and titled "A Grand Time", the digital image file name would be:
 - ✓ open_grand_standing-janice_OPC.jpg

Digital slide images must be submitted to the appropriate club representative before the above submission deadline. Club reps shall ensure the proper naming convention is used prior to submitting the digital images for judging preparation.

Film slide entries

35 mm slides must be in 2" x 2" mounts not exceeding a thickness of 3/32" (approximate thickness of a GEPE-type glass mount).

All slide mounts must be free of adhesive labels.

Medium format slides will not be accepted.

The following must appear on the front of the slide:

- Whether on topic ("Colour on Colour") or general (open)
- brief descriptive title
- the name of the photographer
- the photographer's preference (1, 2, 3)
- a spot in the lower left corner when held upright to view (not projected).



A colour-coded and numbered spot indicating club affiliation will be added later by the Club rep.

Print entries

- To minimize the danger of damage, print entries must be a maximum of 16" x 20" including the mounting board or mat. There is no minimum size for print entries. Print entries must be flat mounted and may be matted.
- Framed prints are not accepted. Velcro fasteners are not allowed.
- Multiple images in a single mount or mat are considered as one entry and must be relevant to each other.
- *There must be nothing on the front surface of the entry that would identify the competitor.*

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The following must appear *on the back of the entry*:

- Whether on topic (“Colour on Colour”) or general (open)
- the name of the photographer
- the photographer’s preference (1, 2, 3)
- brief descriptive title
- an arrow pointing to the top of the image.

A colour-coded and numbered spot indicating club affiliation will later be added by the Club rep, just above the competitor’s name.

Judging

Judging will take place before the competition night. Only the judges and officially designated volunteers will be permitted entry on the judging night. Officially designated volunteers are those people selected by their respective clubs to assist with the judging activities.

There will be three main judges and one backup judge, one supplied by each club. The host club will supply the backup judge (CCO in 2009).

Entries will be judged by random presentation.

Each judge will score each entry on a scale of 0 to 10 using the following breakdown as a general rule:

Impact -	0-4 points
Composition -	0-3 points
Technical aspects -	0-3 points

We will apply a four-point-spread policy. If the difference between the lowest and highest note is more than 4 points, will ask the judges to discuss about the image and then re-judge.

First, second and third prizes will be awarded for each of the following four categories:

- Slide (film or digital): “Colour on Colour” and “General”
- Print: “Colour on Colour” and “General”

In addition, one entry will be selected as Best-in-Show.

The Best-in-Show image will be determined based on individual entry scores. The Best-in-Show image will constitute a separate category and the selected entry will not be considered for individual category honours. In the category from which the Best-in-Show image is selected, the second place image will become first, the third will become second and the highest scoring honourable mention will become third.

In the event of a tie in any of the categories, all 3 judges will be asked to break the tie, voting if necessary.

GOOD LUCK TO ALL COMPETITORS!

Interclub Competition Entry Form, 2009

Ottawa - Outaouais

Formulaire d'inscription de la compétition Interclub 2009

This form must be completed by the photographer for **all entries**. List your entries in order of your preference, and note that #3 may have to be eliminated if there are too many entries from all Clubs combined.

Ce formulaire doit être complété par le photographe de toutes les entrées. Inscrivez vos entrées dans l'ordre de vos préférences. Il est à noter que l'entrée numéro 3 pourrait être éliminée s'il y a un trop grand nombre d'entrées soumises par tous les clubs.

Photographer Photographe			
Email Courriel		Telephone Téléphone	(_ _ _) _ _ _ - _ _ _ _

Submit this form and the images to your Club representative by 8pm, March 24, 2009.

Soumettez ce formulaire et vos images à votre représentant avant le 24 mars 2009 à 20hr.

Entry Entrée	#1	Office use only Pour usage interne seulement		
		Club #		Tray slot # Numéro sur carrousel
Format :	<input type="checkbox"/>	Print Épreuve	<input type="checkbox"/>	Film Slide or Digital Slide Diapositive ou photo numérique
Topic : Catégorie :	<input checked="" type="checkbox"/>	Colour on Colour	<input type="checkbox"/>	General (Open) Libre
Brief Title (for identification purposes only) Titre (pour identification seulement)				

Entry Entrée	#2	Office use only Pour usage interne seulement		
		Club #		Tray slot # Numéro sur carrousel
Format :	<input type="checkbox"/>	Print Épreuve	<input type="checkbox"/>	Film Slide or Digital Slide Diapositive ou photo numérique
Topic : Catégorie :	<input type="checkbox"/>	Colour on Colour	<input type="checkbox"/>	General (Open) Libre
Brief Title (for identification purposes only) Titre (pour identification seulement)				

Entry Entrée	#3	Office use only Pour usage interne seulement		
		Club #		Tray slot # Numéro sur carrousel
Format :	<input type="checkbox"/>	Print Épreuve	<input type="checkbox"/>	Film Slide or Digital Slide Diapositive ou photo numérique
Topic : Catégorie :	<input type="checkbox"/>	Colour on Colour	<input type="checkbox"/>	General (Open) Libre
Brief Title (for identification purposes only) Titre (pour identification seulement)				